

Hill Sisters, Lennon and McCartney

Happy Birthday ~ Birthday Medley

4Vc.

Arr, Eiichi Ishijima 2012
Cello Ensemble Sheet Music

Happy Birthday ~ Birthday Medley

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Violoncello 1 *mp* *molto rit.* *A tempo*

Violoncello 2 *mp*

Violoncello 3 *mp*

Violoncello 4 *mp*

Vc.1 *f* $\text{♩} = 140$

Vc.2 *f*

Vc.3 *f*

Vc.4 *f*

Vc.1

Vc.2

Vc.3

Vc.4

Vc.1 **A**

Vc.2

Vc.3

Vc.4

22

Vc.1

Vc.2

Vc.3

Vc.4

27

Vc.1

Vc.2

Vc.3

Vc.4

32

B

Vc.1

Vc.2

Vc.3

Vc.4

mp

mf

36

Vc.1

Vc.2

Vc.3

Vc.4

f

mf

f

40

Vc.1 *mf*

Vc.2

Vc.3

Vc.4

44

C

Vc.1 *ff mf mp mf*

Vc.2 *ff mf mp mf*

Vc.3 *ff mf*

Vc.4 *ff*

49

Vc.1 *mp mf mp ff*

Vc.2 *mp mf mp ff*

Vc.3

Vc.4

54

D

Vc.1 *mf*

Vc.2 *mf*

Vc.3 *fff f mf f mf*

Vc.4 *fff f*

59

Vc.1 *mp* *mf* *mp*

Vc.2 *mp* *mf* *mp*

Vc.3 *f* *mf* *f*

Vc.4 *f* *mf* *f*

64

E

Vc.1 *mf* *mp* *mf* *mf*

Vc.2 *mf* *mp* *mf* *mf*

Vc.3 *mf* *f* *mf* *mf*

Vc.4 *mf* *f* *mf* *mf*

69

F

Vc.1 *mf* *mf* *mp* *mf*

Vc.2 *mf* *mf* *mp* *mf*

Vc.3 *mf* *mf* *mp* *mf*

Vc.4 *ff* *mf* *mf* *mf*

74

Vc.1 *mp* *mf* *mp*

Vc.2 *mp* *mf* *mp*

Vc.3 *mp* *mf* *mp*

Vc.4 *mp* *mf* *mp*

79

G

Vc.1

Vc.2

Vc.3

Vc.4

ff

fff

f

83

Vc.1

Vc.2

Vc.3

Vc.4

88

Vc.1

Vc.2

Vc.3

Vc.4

92

Freely

Vc.1

Vc.2

Vc.3

Vc.4

Cello Ensemble Sheet Music

Happy Birthday ~ Birthday
Medley

molto rit. A tempo

7 $\text{♩} = 140$ *f*

12

17 [A]

22

27

32 [B] *mp*

36 *f* *mf*

41

45 [C] *ff* *mf* *mp* *mf* *mp* *mf*

50 D

mp *ff*

56 *mf* *mp*

62 *mf* *mp* *mf* *mp* *mf*

67 E *mf*

71 F *mf* *mp* *mf* *mp* *mf*

76 G *mp* *ff* *f*

82

87

92 *Freely*

Happy Birthday ~ Birthday
Medley

mp *molto rit.* *A tempo*

8 $\text{♩} = 140$ *f*

13

18 **A**

24

29 **B**

34 *mp*

36 *f* *mf*

40

44 **C** *ff* *mf* *mp* *mf*

49 *mp* *mf* *mp* *ff* [D]

56 *mf* *mp* *mf* *mp* *mf*

62 *mf* *mp* *mf* *mp* *mf*

67 [E] *mf*

71 [F] *mf* *mp* *mf* *mp* *mf*

76 *mp* *ff* [G] *f*

83

89

92

Happy Birthday ~ Birthday Medley

molto rit.. A tempo

8 $\text{♩} = 140$

13

18 **A**

23

29 **B**

34

39

44 **C**

48

53 D

57

62

67 E

71 F

76

80 G

84

90

93

Happy Birthday ~ Birthday
Medley

molto rit.. A tempo

8 *f* $\text{♩} = 140$

13

18 **A**

23

28 **B** *mf*

33

37 *f*

41

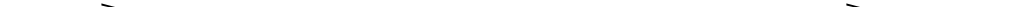
45 **C** *ff*

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures of music. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F3, a half note G3, and a half note A3. The fourth measure contains a half note B3, a half note C4, and a half note D4. The notes are written in a simple, clear style, with stems and beams indicating the rhythm.

53

fff *f* D

02



67 E

mf

71 F



ff

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures of music. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F3, a half note G3, and a half note A3. The fourth measure contains a half note B3, a half note C4, and a half note D4. The notes are written as eighth notes, and the melody is simple and easy to play.

79

fff

f

G

f

G

f

G

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The notation is written on a single staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/2. The notation includes eighth and sixteenth notes, rests, and a final whole note.